

Boulder Junction Art in the Library features Eric Johnson

The Boulder Junction Public Library welcomes the public to view the next “Art in the Library” exhibit. The library selected Eric A. Johnson for the February exhibit. His photography will be on display in the Reading Room, above the photocopier and in the Children’s Area during regular library hours.

Johnson’s current photography exhibition at the library, his third to date, features a representative selection of photographs culled from the more than 2,400 photos he shot while chaperoning the Lakeland Union High School Model United Nations conference trip to the San Francisco Bay Area in March 2018. His previous photographic exhibitions at the library featured photos from previous Model United Nations

chaperoning excursions to New York City in April 2012 and Washington, D.C./Williamsburg, Virginia in November 2017.

Photos selected for the current exhibition include a variety of scenes from the City of San Francisco including Chinatown, the city’s famed cable cars, San Francisco Bay and the Golden Gate Bridge; Alcatraz Island; the scenic Pacific coastline along U.S. Hwy. 1 and at oceanside Santa Cruz; and the natural wonders of the giant old-growth redwoods at Muir Woods National Monument in Marin County, California.

Johnson is an award-winning professional news photographer and a veteran 30-year journalist, most recently as the eight-year editor-

publisher of *FYI Northwoods News*. His photography awards include those bestowed by the National Newspaper Association (NNA) and the Wisconsin Newspaper Association (WNA). He has been an avid photographer since childhood, with a particular hobby interest in architectural, nature, and vintage neon photography.

Applications are being accepted for 2019 monthly “Art in the Library” exhibits. The application form is available in the library or at www.boulderjunctionlibrary.org/. Email the library at info@boulderjunction.wislib.org or call the library at 715-385-2050 with any questions about the Art in the Library exhibits, the application process or the Library’s Artwork policy.